

Premiere Pro Advanced Course

Take your skills to the next level in this two day Advanced Premier Pro Course. Topics include advanced editing techniques, replacement of clips, nesting, linking, captions, markers, new advanced features and more. Advanced colour correction and audio techniques are covered in detail, along with dynamic linking to programs like After Effects and Audition to achieve high-level industry outcomes. You will also learn best practices for optimising your workflows and file management. This course will fully equip you to harness advanced features of Premiere Pro with industry experts using real world examples.

Prerequisite:

Students should have either completed the Premiere Pro Essentials course or should have been using Adobe Premiere Pro on a regular basis.

Topics include:

- Working with Proxy Files
- Advanced Editing
- Effects, Masks & Compositing
- Captions
- Markers
- Multi Camera Editing
- Colour Correction
- Audio
- Integration with Adobe After Effects
- Project Management

COURSE CONTENT

Working with Proxy Files

- Ingest Settings & Proxy Files
- Ingesting Proxy Files in the Media Browser
- Switching Between Proxy Files & Original Files
- Exporting Full Quality Media
- Building Custom Proxy Presets in Adobe Media Encoder
- Importing Custom Proxy Presets to Adobe Premiere Pro

Working with Markers

- Creating Clip & Track Markers
- Navigating with Markers
- Adding Comments
- Automating Edits to Markers
- Copy & Paste Sequence Markers

Multi Camera Editing

- Syncing Clips via In Point, Markers & Audio
- Creating a Multicam Sequence
- Multicam Editing in the Program Monitor
- Button Editor

Colour Correction

- Advanced Lumetri Color Effect

Duration: 2 day

Class size:

- ✓ 8 students max
- ✓ Or : One on One training

Times: 9:00am - 4:00pm

Where : In your home or Office or Coffee Shop

Course Inclusions :

- ✓ Comprehensive learning materials
- ✓ 12 months FREE email support
- ✓ 'Certificate of Attendance' on completion of course
- ✓ Morning & afternoon tea

- HSL Lumetri Secondary Color Correction
- Comparison View
- Match Colour
- Lumetri Video Scopes
- Broadcast Safe Settings - Fixing Overbrights/Overdarks
- Video Limiter Effect
- Replace colour & Change to Colour Effects
- Master Clips & Global Effects

Effects, Masks & Compositing

- Master Clip Effects
- Applying & Editing Custom Masks with Effects
- Motion Tracking Masks ("Witness Protection")
- Editing Masks
- Track Mattes & Alpha Channels

Advanced Editing

- 4 Point Editing & 3 Point Editing
- Replacing Clips & Retaining Attributes
- Match Frame Edits; Match Frame Reverse
- Advanced Nesting Sequence Methods
- Trim Panel
- Dynamic Trimming
- Sub Clips
- Sync Lock & Track Locking

- Gap Removal
- New Customisable Keyboard Shortcut Commands Available

Working with Captions

- Create & Edit Captions
- Closed vs Open Captions
- Exporting Side Car .srt Files

Working with Audio

- Syncing/Merging Separate Audio & Video Files via In Point or Audio
- Audio Track Mixer
- Applying Track Effects in the Audio Track Mixer
- Loudness Radar Effect
- LUFs & New Loudness Standards
- Audio Effects EQ/Compression
- Removing Noise & Hum
- Audio Integration with Adobe Audition

With After Effects

- Enhanced Dynamic Linking with Adobe After Effects
- Enhanced Adobe After Effects Motion Graphics Templates

Project Management

- Archiving & Consolidating Projects
- Importing other Premiere Projects
- Multiple Projects